



Planetary Points in the Game of Life

An Introduction to *Ashtakavarga*, an Illuminating Point System of Vedic Astrology

by Tamiko Fischer

While timelessly relevant at their core, the ancient texts of Vedic astrology can sometimes appear as vestiges of a truly distant land far removed from our modern, fast-paced world. For instance, the authoritative works on *Prasna*, or horary astrology, evoke the hallowed atmosphere of temple worship, where the customary tools for making astrological prediction are brass oil lamps, flowers, shells, gold coins, and other items central to ritual devotional worship (*puja*). Vedic astrology's traditional system of marriage compatibility is largely based on the matching of a husband and wife's natal Moon and its specific *nakshatra*, or "lunar mansion" placement. This astrological simplicity evokes images of Indian village life, where at one time two harmonious Moons were considered enough of an astrological blessing to promise wedded happiness. There are texts interpreting the various omens of the natural world that, for example, catalog the behavior of the crows, cows, and dogs outside one's door as they foretell one's good or bad fortune. While inspiring, mysterious, and poetic, these ancient texts often require one to navigate a path through unique cultural factors of time and place.

And then there are the ancient techniques that seem strikingly and starkly modern. A system that translates especially well into our current times is known as *Ashtakavarga* ("The Eight Places"). In fact, there is a curious authoritative statement that lets us know

Ashtakavarga is a detailed point system that provides a much more complete picture of the fundamental strength of planets and houses.

that the founding seers of Jyotish specifically considered *Ashtakavarga* with astrologers of the far distant future in mind.

The ancient text *Brihat Parashara Hora Shastra*, which is considered the bible of Jyotish, takes the form of a dialogue between the sage Parashara and his star student Maitreya. The specific chapter on *Ashtakavarga* begins with student Maitreya making this request of his teacher Parashara: "... In *Kaliyuga* [our present era] the human beings will become dull owing to their indulgence in sinful deeds ... therefore, be considerate and expound a system of study for the persons who would be having slow perceptions and through which they could gain a clear knowledge about their happiness, sorrows and longevity merely by delineating the positions of planets in transit."¹

In reply to this memorably opinionated statement about those of us living in this Dark Age of *Kaliyuga* (a cyclical

period of several hundred-thousands of years, characterized by a decay in both morality and subtle intelligence), Parashara says that this request is a very good one. He provides a compassionate perspective, telling his student that even the most venerated of ancient sages have had difficulty making accurate astrological predictions and understanding astrology's principles clearly. So, how can the ordinary person, especially in the *Kaliyuga*, be expected to determine these results?² Parashara then launches right into presenting *Ashtakavarga* and its various components and calculations, saying that it offers a more specific set of techniques that neither

	SUN 48 points
Sun	1, 2, 4, 7, 8, 9, 10, 11
Moon	3, 6, 10, 11
Mars	1, 2, 4, 7, 8, 9, 10, 11
Mercury	3, 5, 6, 9, 10, 11, 12
Jupiter	5, 6, 9, 11
Venus	6, 7, 12
Saturn	1, 2, 4, 7, 8, 9, 10, 11
Ascendant	3, 4, 6, 10, 11, 12

contradict nor repeat the more general astrological methods he has given Maitreya thus far. This dialogue tells us that, within Vedic astrology, Ashtakavarga is a system that provides key information about the underpinning of a birth chart and can get to the root of numerous potentially contradictory influences that may prove baffling to the astrologer.

What Is Ashtakavarga?

Ashtakavarga is a detailed point system that provides a much more complete picture of the fundamental strength of planets and houses in a way that is often not initially apparent in the basic birth chart alone. The term “Eight Places” refers to the seven “bodily” planets, Sun through Saturn, plus the Ascendant. (Rahu and Ketu, the North and South Nodes of the Moon that are considered shadowy “planets” in Jyotish, are not factored into Ashtakavarga.)

This system is employed in a range of ways that include techniques to determine length of life and relationship compatibility, as well as uses in electional astrology. But generally, Ashtakavarga has three fundamental applications: (1) It reveals static influences that hold true for one’s lifetime; (2) it is used to evaluate planetary transits (this is Ashtakavarga’s most common application); and (3) it is used in the analysis of *dashas* (planetary periods).

The Calculation of Ashtakavarga

In Jyotish, planetary transits through the 12 houses are evaluated primarily from the natal Moon and then from the Ascendant; from these two cornerstones of the chart, each house is considered as a favorable or unfavorable transiting position. For example, from one’s natal Moon, the transits of Saturn over the 3rd, 6th, and 11th houses of the birth chart are considered Saturn’s favorable transiting house positions. What if we could extend this general idea of house distances much further to weigh the power created by a whole web of planets and their house distances from each other? Ashtakavarga is the system that does this.

Like a board game (picture here the planets all sitting around a card table, each with its own stack of poker chips), in Ashtakavarga every planet has a set number of benefic points to contribute around the chart. Each planet contributes points (1) on behalf of itself, (2) on behalf of other planets, and (3) on behalf of the Ascendant. The points, called either *Bindus* (South India) or *Rekhas* (North India), will here simply be referred to as “benefic points.”

Each planet is always allotted a set number of points to distribute as follows: **Sun: 48; Moon: 49; Mars: 39; Mercury: 54; Jupiter: 56; Venus: 52; Saturn: 39.** The Ascendant itself does

not have any points to contribute, but the other planets all contribute points throughout the chart on the Ascendant’s behalf.

It is interesting that the naturally benefic planets Jupiter and Venus, true to their abundant natures — and lively and eloquent Mercury, a fundamentally benefic planet unless afflicted — have the most points to distribute, whereas both Saturn, a planet of stinginess and scarcity, and Mars, a planet of struggle, have significantly fewer benefic points to share around the chart.

The total tally of benefic points contributed throughout the chart by all of the planets is shown in the **Table** (below). Here is how to read this table:

- The planets that appear as section titles followed by a number of points show the total number of points that each planet has to dispense to the various house locations.
- Within each planetary portfolio, the vertically displayed lists of planets followed by long lines of numbers represent the number of the houses (or signs) from where the contributing planet deposits its benefic points. For example, the Sun has a total of 48 points to distribute throughout the chart. From its natal position, it will give a point to itself (as shown by the number 1), and also a point each to the houses 2, 4, 7, 8, 9, 10, and 11

The Benefic Points Contributed by Each Planet in Ashtakavarga

	MOON 49 points	MARS 39 points	MERCURY 54 points	JUPITER 56 points	VENUS 52 points	SATURN 39 points
	3, 6, 7, 8, 10, 11	3, 5, 6, 10, 11	5, 6, 9, 11, 12	1, 2, 3, 4, 7, 8, 9, 10, 11	8, 11, 12	1, 2, 4, 7, 8, 10, 11
	1, 3, 6, 7, 10, 11	3, 6, 11	2, 4, 6, 8, 10, 11	2, 5, 7, 9, 11	1, 2, 3, 4, 5, 8, 9, 11, 12	3, 6, 11
	2, 3, 5, 6, 9, 10, 11	1, 2, 4, 7, 8, 10, 11	1, 2, 4, 7, 8, 9, 10, 11	1, 2, 4, 7, 8, 10, 11	3, 5, 6, 9, 11, 12	3, 5, 6, 10, 11, 12
	1, 3, 4, 5, 7, 8, 10, 11	3, 5, 6, 11	1, 3, 5, 6, 9, 10, 11, 12	1, 2, 4, 5, 6, 9, 10, 11	3, 5, 6, 9, 11	6, 8, 9, 10, 11, 12
	1, 4, 7, 8, 10, 11, 12	6, 10, 11, 12	6, 8, 11, 12	1, 2, 3, 4, 7, 8, 10, 11	5, 8, 9, 10, 11	5, 6, 11, 12
	3, 4, 5, 7, 9, 10, 11	6, 8, 11, 12	1, 2, 3, 4, 5, 8, 9, 11	2, 5, 6, 9, 10, 11	1, 2, 3, 4, 5, 8, 9, 10, 11	6, 11, 12
	3, 5, 6, 11	1, 4, 7, 8, 9, 10, 11	1, 2, 4, 7, 8, 9, 10, 11	3, 5, 6, 12	3, 4, 5, 8, 9, 10, 11	3, 5, 6, 11
	3, 6, 10, 11	1, 3, 6, 10, 11	1, 2, 4, 6, 8, 10, 11	1, 2, 4, 5, 6, 7, 9, 10, 11	1, 2, 3, 4, 5, 8, 9, 11	1, 3, 4, 6, 10, 11

The numbers in this table represent the number of signs/houses (Whole Sign house system) from which a planet in its natal chart position contributes a benefic point. For example, the Sun has 48 points to distribute throughout the chart. From its position, it will give a point to itself (1) and also to houses 2, 4, 7, 8, 9, 10, and 11 from itself. From the Moon’s natal position, the Sun will contribute points on the Moon’s behalf to houses 3, 6, 10, and 11 from the Moon, and so on.

Ashtakavarga

away from itself. Moving down the list under this heading for the Sun, the Sun then distributes points on the Moon's behalf, contributing a point each to houses 3, 6, 10, and 11 from the Moon's natal position. Then on behalf of Mars, the Sun donates points to houses 1, 2, 4, 7, 8, 9, 10, and 11, as counted from Mars' natal placement. And so on.

This table might appear daunting in complexity, but keep in mind that, in our age of computers and treasured astrology software, these points can be tallied in a split second.

The tallying of points is usually done individually for each planet to reveal a planet's underlying strength called *Binnashtakavarga* ("individual chart" Ashtakavarga) and counted more collectively for each house as *Sarvashtakavarga* ("all-inclusive" Ashtakavarga).

A Snapshot Technique

In this introductory glimpse into the system of Ashtakavarga, the collective total house strength of Sarvashtakavarga is presented as a snapshot method that reveals the underlying power and influence of the individual houses in the natal chart.

A house dramatically loaded with points or a house meager in points makes for astrological extremes that sharply color the individual's life.

The benefic points contributed by all of the planets, when added up, total 337 points. Dividing this number by the 12 houses of the birth chart yields 28 points as the average house strength in Sarvashtakavarga. This is the minimum number of points that a house requires to have solid power and to deliver stable results.

In ancient texts, there is information that elaborates further on the ideal benefic point distribution. According to the ancient astrological text *Phala Deepika*, "Those signs [houses] which contain 30 or more benefic points will always prove auspicious. Those containing dots [points] between 25 and 30 will show middling effects. But the houses lower than 25 benefic dots will cause sorrow or misery to the native."³

In practice, the difference of one point or two, like the boundary here

between 24 and 25 points, does not amount to a considerable disparity. But a house dramatically loaded with points (for instance, approaching 40 points or more) or a house meager in points (around 20 or less) certainly does make for astrological extremes that sharply color the individual's life, for better or for worse. A common principle in several ancient astrological texts is that the number of benefic points should most ideally be especially high in the 10th and 11th houses but low in the 12th house, which ensures that the person concerned will be "happy and prosperous."⁴ Less commonly mentioned but also important is a strong 9th house.⁵ The 9th is a house of general luck, divine grace, and *dharma* (following one's personal path of right action). The 10th house being high in points fortifies this pinnacle house of profession, public life, and reputation. The 11th is the crowning achievement house of gains, friends, and general fulfillment of desires. The 12th house, when low in points, weakens the muscle of this house of expenditure, losses of all kinds, and potential obscurity.

When it comes to the 6th, 8th, and 12th houses, there is a difference of opinion about these *dusthanas*, or "misery-producing" houses, and whether in Sarvashtakavarga they benefit most from being weak or strong in points. There is a good indication (which can

9 ♃ 23° 54' ♄ 19° 34' ♂ 17° 11' (32) ✕	10 (29) ↑	11 ♃ 07° 22' ♁ 19° 54' ♀ 28° 48' ♀ (29) ♁	12 ♃ 23° II 52' II (19)	5 ♃ 15° 38' ♀ (21) ✕	6 (31) ↑	7 (25) ♁	8 II (33)
8 ≈ (26)	Chart 1: Angelina Jolie			1 ♀ 04° 38' ♁ 05° 22' (25)	4 ♁ 16° 14' ♀ ≈ (29)	Chart 2: Sir Bob Geldof	
7 ♁ (36)				2 ♁ (27)	3 ♁ (36)		
6 ♁ (33)	5 ♁ 07° II 22' (22)	4 ♁ (31)	3 ♁ (28)	2 ♁ (26)	1 ♁ 15° II 59' ♁ 29° II 24' (28)	12 ♁ (18)	11 ♀ 12° II 07' ♃ 13° II 02' ♁ 18° II 18' (33)

Charts use the Lahiri ayanamsha.

be seen in some of the following examples) that when these houses are strong in points, their themes may play out over a lifetime in both very desirable and difficult ways — the quality of the experience being determined by various factors, such as the timing of transits and dashas that activate the various potentials of the dusthana house in alternating malefic or benefic ways. But here, it may be best to keep in mind that, since there is a limit to the total number of points the planets can distribute throughout a chart, then if many points are packed into these potentially severe and loss-producing houses, they get pulled away from other houses with more overall auspicious meanings. At the same time, however, while the dusthanas are broadly considered “evil” houses, they also have their share of desirable meanings. For instance, the 6th house is one of the *upachaya* (“growth”) houses, along with houses 3, 10, and 11 — houses of improvement over time. The 6th house also governs one’s work ethic, the ability to overcome adversity, and the potential to rise above one’s competitors.

Angelina Jolie

Let us consider the example of Angelina Jolie. In addition to her powerful stand-alone natal chart, her benefic Sarvashtakavarga points further reflect the larger-than-life themes for which she is known. (See **Chart 1**, facing page.)

Jolie has a textbook lucky fit of the 9th house of luck, the 10th of profession, and the 11th of gains of all kinds being strong in points, with 32, 29, and 29 points, respectively. Her 12th house of expenditure is desirably weak (espe-

cially compared to her 11th house of gains), with a very low 19 points.

The 9th house of the birth chart governs charitable and ethical action, and the 6th house (strong with 33 points) governs service work (or not being afraid to be in the trenches of life) — areas where Jolie has been substantially recognized. Her activities have included serving as a former United Nations Goodwill Ambassador. In that role, she has traveled the world to bring attention to refugee causes.

Besides the high 32 points that inhabit the auspicious 9th house, this is a very prominent house of her birth chart because it is tenanted by three especially significant planets: the Moon (her governing planet of self for a Cancer Ascendant); Mars, which functions very favorably for a Cancer Ascendant because it governs the lucky 5th and 10th houses; and Jupiter, the Great Benefic, especially stable here in its own sign of Pisces. While this planetary gathering by itself forms a very fortunate combination, the fact that this house contains high benefic points fortifies these planets and propels them to a greater level of power and influence.

The 6th house of service work (strong with 33 points) also governs one’s potential for disease and the active efforts to overcome it, as well as one’s general fighting spirit. Angelina Jolie’s choice to undergo a preventative double mastectomy is a fitting example of this house’s themes of determined effort to overcome a possible disease. Also, her 1st house, which governs the physical body itself, contains only 25 points, and this could have contrib-

uted to her choice for a radical surgery. If her 1st-house points were substantially higher, she might have opted for a more moderate, “feather-bed” approach toward her physical body, shying away from a radical measure regarded by some as questionably extreme.

Jolie’s 7th house of relationship/marriage is especially robust with 36 points. This powerful house fuels a tendency to consistently identify with, or be seen by others as, one-half of a couple, hence the media’s “Brangelina” nickname for the supremely glamorous duo of herself and Brad Pitt. In Vedic astrology, the 7th is also one of the houses that governs children who are adopted, and we know that Jolie is a proud parent to several.

Sir Bob Geldof

Taking a look at the birth chart of Sir Bob Geldof (**Chart 2**, facing page), the Sarvashtakavarga points reveal more fully how, from his humble Dublin beginnings, he journeyed from being the unkempt frontman of a punk/New Wave band to becoming a legendary figure known for his mega-fundraising African famine-relief projects, knighted by Queen Elizabeth and nominated for a Nobel Peace Prize. The houses that contain markedly high or low points reflect these and other major themes in Geldof’s life:

His 3rd house, which governs courage, practical skills, energy, enterprising endeavors, and general bravado, has a very high 36 points. This is also a house that governs technology: He has been an owner of TV production and computer software companies.

THE NAKSHATRAS: THE STARS BEYOND THE ZODIAC

Komilla Sutton

Komilla’s many fans have been asking for a book on the nakshatras for a long time - and here it is. Suitable for the vedic student it covers the history and mythology of the nakshatras and their application in nama nakshatra, the gunas, and sexual compatibility. An in-depth case history of Steve Jobs is also included. A must-have for any serious student of vedic astrology.

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The 6th house of work ethic and the ability to rise above contenders is also high with 31 points.

The 9th house of charitable actions, ethical conscience, and general good fortune has 32 points.

The 8th house of crisis, death, and sudden extremes is very prominent with 33 points. Geldof's humanitarian efforts in African famine relief have reflected the 8th-house influence, since this is a concern that involves extremes of life and death. In his personal life, 8th-house situations of ill-fated death are especially prominent as well: His mother suffered a fatal brain hemorrhage when he was age 7; also, his ex-wife, British media personality Paula Yates, died suddenly under tragic circumstances, which reflected themes of long-time addiction and suicidal tendencies. And in April 2014, there was another sudden mysterious death in his family, that of his 25-year-old daughter Peaches.

Geldof's 11th house of gains of all kinds, achievement, titles, and honors received is strong with 33 points.

His 12th house of loss is desirably low with only 18 points. The 15-point difference between the 11th house of gains and general fulfillment of worldly desires and the 12th house of expenditure is enormous.

Other Examples

As previously mentioned, when a specific house in one's birth chart is loaded with an especially high number of points (say, nearing 40 points), the utility of Sarvashtakavarga as an at-a-glance technique becomes most strikingly applicable for giving a picture of the areas of life where a person's energy tends to most readily gravitate and the themes that define this individual. Here are some more brief examples.

Dr. Deepak Chopra: His 6th house has a hefty 40 points. This is the house that governs health care and healing work (or, more specifically, the 6th house governs disease, where well-placed influences give interest or ability in transforming or benefiting from illness). This is also a house of indus-

*Princess Diana's
1st house of self has
36 points, while her
7th house of spouse
has a low 23 points.*

triousness and of rising above one's "competitors."

Albert Einstein: His 8th house that governs research, science, and radical ideas has a striking 41 points.

Princess Diana reverses the dramatic point difference seen in Angelina Jolie's 1st/7th-house axis of self/partner — where Jolie's 7th house, packed with points, makes her seem at times inseparable from her spouse. In contrast, Diana's 1st house of self has 36 points, while her 7th house of spouse has a low 23 points. This influence fueled Diana's transformation from a docile princess to a powerhouse of individualism and non-conformity within the royal family, who eclipsed her husband in popularity.

General Considerations

In the distribution of Sarvashtakavarga points, every planet contributes points 11 houses from itself and, in nearly every case, also 11 houses away from the other planets and the Ascendant. This allotment creates a situation where, if there is a gathering of several planets in one house of a birth chart, then one can automatically know there is a house that contains very high points 11 houses away. For example, many planets in the 10th house of public life will automatically produce high points in the 8th house. Hence, for the person with a planet-packed 10th house, this placement creates a curious amplified potential for various 8th-house qualities — like radical transformations, money from unusual sources (such as inheritance), keen survival instincts, and profound insights, as well as other less-desirable 8th-house potentials like scandal, enemies, sudden reversal of fortune, and sudden extremes — which wait in the wings to be most directly experienced during the transits

and dashas of planets influencing and related to the 8th house.

And for the person with many planets gathering in the 12th house (considered a "hidden" house of seclusion, retreat, ashrams, and being on the peripheries of life), high benefic points gather 11 houses away in the 10th house of profession. This makes for an influence that may actually encourage a solid career life alongside the native's various 12th-house traits and interests.

Another at-a-glance consideration is that Sarvashtakavarga house points remain the same for all the degrees of the entire rising sign, so this system can aid in birth time rectification when deciding between possible Ascendants.

While Ashtakavarga is an extremely illuminating system, it might be helpful to emphasize that it is not meant to replace the fundamental meanings of planets in signs and houses of the basic natal chart. However, without this point system, one lacks a full and exceptionally streamlined picture of which planets and houses truly carry weight.

Just as Ashtakavarga is considered a system especially suited to "modern" use by the ancient seers who developed Jyotish, perhaps it is necessary for us to apply this system in evolving ways that take into account our world of globalization, new professions, changing technology, and relationships that didn't exist in quite the same form thousands of years ago. For example, a 12th house of expenditure strong with many points is classically considered a fully undesirable placement; however, as a possible astrological remedy of sorts, it might be helpful to keep in mind that, in Jyotish, the 12th house also governs foreign residence. In our current age of ready travel and immigration (which represents more than simply being banished from the kingdom, as it once did in ancient India), the native may be happiest abroad or find their fortune there. In his step-by-step book on Ashtakavarga, astrologer Vinay Aditya comments: "This system presents a scope of departure from its traditional applications to the research-minded Vedic Astrologer. It can be subjected to many innovative applications suited to the modern context."⁶

Rather than seeming like a tour of a museum or a visit to a curio shop with funky relics and exotic incense, a system such as Ashtakavarga serves as a reminder that astrology is a timelessly alive and breathing practice, which expansively and fluently accommodates this modern, ever-changing world.

Chart Data and Sources

(in alphabetical order)

Dr. Deepak Chopra, October 22, 1946; 3:45 p.m. IST; New Delhi, India (28°N36', 77°E12'); A: from memory; Linda Clark quotes him.

Diana, Princess of Wales, July 1, 1961; 7:45 p.m. GDT (-1); Sandringham, England (52°N50', 00°E30'); A: from Diana to her astrologer-friend Debbie Frank, and from Diana's mother to Charles Harvey.

Albert Einstein, March 14, 1879; 11:30 a.m. LMT; Ulm, Germany (48°N24', 10°E00'); AA: birth record; Frank Clifford has a copy on file.

Sir Bob Geldof, October 5, 1951; 2:20 p.m. GDT; Dublin, Ireland (53°N20', 06°W15'); A: David Fisher quotes Jo Logan's letter, who obtained the data from Geldof.

Angelina Jolie, June 4, 1975; 9:09 a.m. PDT; Los Angeles, CA, USA (34°N03', 118°W15'); AA: Marc Penfield quotes birth certificate viewed at Norwalk Records Dept., CA.

References and Notes

1. Maharishi Parashara, *Brihat Parashara Hora Shastra*, vol. 2, trans. Girish Chand Sharma, Sagar Publications (New Delhi), 1997, p. 505.

2. In *Brihat Parashara Hora Shastra* (p. 507), the translated text of this dialogue reads: "... Even great sages Vashista and Brahaspati have not been able to precisely ascertain the happiness and sorrows, and longevity of life and also to decide the basic substance of the Shastras [system of principles], then how an ordinary person especially in the Kala-Yuga can determine these results? The Jyotisha Shastra has been divided into two parts viz. general and specific. The general part has already been described and now I take on the specific aspect ..."

3. Mantreswara, *Phala Deepika*, trans. S. S. Sareen, Sagar Publications, 1992, p. 282.

4. Varaha Mihira, *Brihat Jataka*, 2nd edition, trans. Usha and Shashi, Sagar Publications, 2004, p. 129.

5. Vinay Aditya, *Dots of Destiny: Applications of Ashtakavarga*, System Vision Publishers (New Delhi), 1996, p. 19.

6. *Ibid.*, p. 5.

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